Montessori & Reggio Emilia:

Italian Perspectives on Early Childhood Education

What do we see?

Montessori: Reggio Emilia:
The Prepared Environment The Environment as the
Third Teacher

What is unique?

- didactic materials
- floor used more often
- aesthestics typically more sparse and simplified
- consistency of spaces

What is shared?

- space supports movement
- child-sized furniture
- multiple hands on free choice exploration possibilities
- importance of the beauty of the space
- building upon observing children in the space and modifying the environment to reflect the observations

What is unique?

- amount and complexity of open ended materials
- tables used more frequently
- aesthetics embellished
- dramatic play opportunities
- predominance of the visual language

Montessori and Reggio Emilia: Italian Perspectives on Early Childhood Education Eulalia Halloran and Sheri Hunt

Montessori

- A Montessori Manual for Parents, AMS publication, 196
- The Montessori Method, M. Montessori, 1912
- What Belongs in a Montessori Classroom?, Angelina Lilliard, Montessori Life, Fall 2011

Reggio Emilia

- Indications: Preschools and Infant-Toddler Centers of the Municipality of Reggio Emilia; Reggio Children Publications; April 2010.
- The Hundred Languages of Children: The Reggio Emilia Experience in Transformation, Third Edition; Carolyn Edwards, Lella Gandini, and George Forman, Eds.; Library of Congress Cataloging, 2012.
- Bringing Reggio Emilia Home: An Innovative Approach to Early Childhood Education; Louis Boyd Cadwell; Teachers College, 1997.

AMS Accredited Schools Cited:

Brooklyn Heights Montessori School	Dane Peters	info@bhmsny.org
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The Franklin Schools	Pamela Trumble and Eleni Bokas	montessori@hers.com
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