

Sandra M. Stevenson

Experience:

The New York Times, New York, NY

2005 – Present

International Picture Editor - Weekend

- *Assign staff and freelance photographers to cover breaking news and feature stories across the globe.
- *Work with reporters and backfield editors on visual coverage for enterprise stories and long-term projects.
- *Team up with photographers to produce photo essays for web and print publication. Seek out new talent to add to our roster of freelancers.
- *Assist art director on layout for the daily paper.
- *Edit, caption and produce slideshows for the publications website as needed.
- *Plan coverage for major global news events.
- *Work with photo web producer to ensure foreign visual presence on the homepage.

Metro Picture Editor

- *Assigned staff and freelance photographers to cover breaking news and feature stories.
- *Worked with Metro reporters and editors on finding the best visual solutions for the section's stories.
- *Assisted Metro art director and page designer on layout on a daily basis.
- *Edited, captioned and produced slideshows for the publication's website as needed.
- *Edited and posted images for Cityroom blogs and online only stories.
- *Planned, assigned and edited coverage for major regional events, such as September 11 anniversary coverage, election coverage and inaugurations.
- *Assisted in the visual aspect and workflow for new upcoming columns for Metro.

Assigning Picture Editor

- *Searched for new talent to match the high standards of The New York Times.
- *Assigned staff and freelance photographers to cover breaking news and feature stories for various sections of the publication.
- *Managed work schedules and vacation for staff photographers.
- *Credentialed staff and freelance photographers for major news events.
- *Worked with various section editors in finding the best match for photography.

WorldpictureNetwork, New York, NY

September 2004 – March 2005

Senior Picture Editor

- *Searched for new talent worldwide for upstart photo agency.
- *Represented a select group of featured photographers from across the world.
- *Worked with editors from publications and companies from across the globe in assigning photographers for a myriad of projects, such as commercial, news and trade.
- *Set up logistics for covering such major political events as US presidential elections.
- *Assigned and worked in tandem with sales team to promote photographers who covered

major news events such as tsunami in South East Asia, the assassination of former Pakistani Prime Minister Benazir Bhutto, and the wars in Iraq and Afghanistan. Successfully pitched stories and assigned photographers to European publications.

Education:

Syracuse University, Syracuse, NY
B.A. in English 1990

L'ESAV, l'Universite de Toulouse – Le Mirail, Toulouse, France
Two years study in audiovisual 1995 – 1997

Other:

Currently, serve as a board member of the Bronx Documentary Center (BDC). Founded in 2011, the BDC is a non-profit gallery and educational space devoted to documentary projects from around the globe. Located on the ground floor of a recently revitalized building in the South Bronx, the BDC aims to create an engaging environment for local and international photojournalists, artists, filmmakers, critics and educators committed to innovative methods of non-fiction storytelling.

Recipient of The New York Times/NABJ/NAHJ Leadership Academy scholarship - 2011-12. The academy is an all-expenses paid leadership academy intended to help journalists develop their careers in newsroom management. Participants attend the Maynard Institute Media Academy, a management-training program at Harvard University.

Served as faculty member for The New York Times Student Journalism Institute - 2006-2011. The institute is designed to create pipeline of talented, young minority journalists, this highly successful program is held at Dillard University in New Orleans and allows students to immerse themselves in the field of journalism.

Served as steering committee member and co-chair for the African Heritage Network Affinity Group of The New York Times - 2010 -12. The committee is an internal organization geared to serving the community outside of the times and promoting diversity within the company through programs and educational discussions.

Skills:

Fluent in French; working knowledge of Spanish
Proficient in Adobe Photoshop CS3, Merlin Slideshow, Scoop, Wordpress; working knowledge of Audacity and basic audio production